

## *Biography for Nancy Curtis*

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Houston soprano **Nancy Curtis** enjoys a multifaceted career as a singer of opera, oratorio, symphonic repertoire, and recitals. Nancy's commitment to her artistry has drawn praise from colleagues, audiences, and critics alike, and she is in demand as a vocalist and teacher. An honors graduate from **Baylor University**, Ms. Curtis has studied at the **Verdi Conservatory** in Milan, Italy, the **Dante Alighieri School** in Florence, Italy and the **Goethe Institute** in Rothenburg, Germany.

Hailed as a "**stand-out**", Ms. Curtis has been presented as the soprano soloist with many outstanding symphony orchestras including the **Austin Symphony** (*Mahler #4* and *Barber's Knoxville: Summer of 1915*), the **Maryland Symphony** (*Mahler #4* and *Mozart's Exultate Jubilate*), the **Virginia Symphony** (*Handel's Messiah*), the **Arkansas Symphony** (*Messiah*), the **Santa Fe Symphony** (*Messiah*), the **San Antonio Symphony** (*La Traviata* and *Magic Flute*), the **Tulsa Philharmonic and Ballet** (*Carmina Burana*) as well as the **Houston Masterworks Chorus** (Vaughan Williams' *Sea Symphony*), the **Victoria Bach Festival** (*Sea Symphony* and *Mendelssohn's Elijah*), the **Houston Choral Society** (*Mozart's Requiem*), the **Mercury Baroque Ensemble** (Caldara's *Christmas Cantata* and *Handel's Messiah*), and the **International Festival Institute at Round Top** (*Handel's Gloria*).

This highly versatile singer also enjoys an active opera career. She has been featured with opera companies including the **New York City Opera** (*Gretel in Hansel and Gretel*), **Houston Grand Opera** (*Miffie in The Achilles Heel* and *First Nursemaid in Street Scene*), **Virginia Opera** (*Amore in Orfeo ed Euridice*), the **Tulsa Opera** (*Pamina in the Magic Flute* and *Gretel in Hansel and Gretel*), the **Lyric Opera of San Antonio** (*Musetta in La Boheme*), **Skylight Opera Theatre** (*Lucia in Lucia di Lammermoor*), the **Tacoma Opera** (*Gilda in Rigoletto*), the **St. Cecilia Chamber Music Society** (*Sister Angelica in Suor Angelica*), the **American Festival for the Arts** (*Abigail Proctor in The Crucible* under the direction of the composer, Robert Ward), **Ars Lyrica** (*Belinda in Purcell's Dido and Aeneas*), and the **Monteux Opera Festival** (*Miss Wordsworth in Albert Herring* and *Laurie in The Tender Land*).

As a winner of the prestigious **Enrico Caruso International Vocal Competition**, Ms. Curtis was invited to sing concerts in Italy including an appearance at **La Scala**. She has been invited to sing for many of our nation's leaders including former **Presidents George Bush, Bill Clinton, Ronald Reagan**, and **Texas Governor Rick Perry**. She has also had the privilege of singing our *National Anthem* for the **Houston Texans**, the **Houston Rockets**, and **Houston Comets** and was recently honored to sing for the national commissioning of the *USS Texas* featuring former **First Lady, Laura Bush**.

Nancy is also an active member of **Conspirare**, the **Grammy nominated** and **internationally acclaimed** choral group based in Austin, TX.

Ms. Curtis lives in Houston, TX with her husband, Ryan, and two sons, Ashton and R.J.